



Lizzy Maisel

lizzymaisel@gmail.com | (571) 528-5434 | Non-Union | www.lizzymaisel.com
Eyes: Green | Hair: Brown | Height: 5' 5" | Mezzo-Soprano/Belt

Workshops/Concerts/Recordings

<i>Loch Ness</i>	Ensemble	Producers: Mark Schwartz, Victoria Lang, Carl White, Gregory Rae Book/Music: Marshall Paillet/A.D. Penedo Choreography: Misha Shields
<i>Private Jones</i>	Gwenolyn/Evans	By/Dir: Marshall Paillet Choreography: Misha Shields
<i>Salem</i>	Betty Parris	Producer: Blair Russell Dir: Sarah Rosenthal Book: TJ Pieffer/Shelby Solla Music: Jennifer Lucy Cook
<i>The (Disaster) Marathon of 1904</i>	Aphrodite/Coach #2	Book: Tyler Joseph Ellis Music: Daniel Mertzlufft/Jacob Ryan Smith
<i>Rise</i>	Christine von Dohnanyi	Dir: Richard Blake Book: Eric C. Webb Music: Scott Wilkinson
<i>F Word</i>	Tessa	Dir: Willa Folmar Book: Sara Matin Music: Alyssa Payne
<i>5 out of 10 Rose</i>	Gabby Pallas	Book/Music: Casey Gorab Book: Sam Rosenblatt Music: Elspeth Collard
<i>The New Musicals Lab Showcase Collisions (A Concept Album)</i>	Featured Performer Featured Performer	54 Below Book: Sam Rosenblatt Music: Elspeth Collard
<i>Wake You Up</i>	Ensemble	Book: Shannon Molly Flynn Music: Taylor Pearlstein

Theatre

<i>Stepping Out</i>	Swing/Dance Captain	TheaterCNU
<i>Head Over Heels</i>	Ensemble/Dance Swing	TheaterCNU
<i>The Wolves</i>	#2	TheaterCNU
<i>Pippin</i>	Dance Swing	TheaterCNU

Education/Training

BA Theatre, Musical Theatre – Christopher Newport University

Voice: Colin Ruffer, Zeb Roberts, Cate Sia

Acting: Julian Stetkevych, Frances Saxton

Dance: Ballet, Tap, Musical Theatre, Jazz, Modern, Pointe

Special Skills

Swing Experience, Lift Experience, Valid NY Driver's License and US Passport, Pass in Unarmed stage combat by the SAFD, Basic Violin